

Short Bio (300 words)

Breaking walls, overcoming fears, acceptance, searching for balance between mind, body and heart as part of an ecosystem reflecting the larger world - these are the themes running through Merime's music.

Merime is a French singer songwriter drawing inspiration from the diversity of musical styles he has encountered while traveling the world (gypsy-swing, folk-rock, reggae, flamenco, hip hop...). With various instruments (guitar, samples, cajon, handpan, didgeridoo...), humor and a genuine talent for storytelling, Merime takes his audience on a journey that makes them lean-in and open their hearts, smile, sing along, and reconnect.

Merime started his musical career in 2010 in Australia as a busker before becoming the leader of the former Melbournian band [Chalouche](#), mixing gypsy music and French song writing.

As a solo performer and bandleader, he played in numerous concert venues of the Melbournian scene, and in various Australian festivals for a growing audience of enthusiastic followers, all drawn in by the generosity, presence and uplifting atmosphere of his shows. Merime's direct engagement with audiences creates a lasting "high" of happiness and connection.

In 2013, he recorded with Chalouche his first Ep, [Mon Errance](#).

In January 2016, Merime moved back to France and for 2 years worked on the release of his first solo album, "[L'Eveil – The Awakening](#)."

In the meantime, Merime toured all around Europe and performed in local community centres, small venues and festivals.